

General Lighting Competency Test

This test covers the student's knowledge of the Omni, Pro, Tota, and V lights available to TV/Radio, Film, and Media Production students. The students may miss up to 3 of the non-essential questions and still pass. If he or she misses one of the essential questions, it results in automatic failure for that test. Bolded questions are essential.

Omni/Pro Light

Instruct the student to set up the Omni/Pro light.

1	Set up the lighting stand.
2	Attach the Omni/Pro light to the stand.
3	Pull down the handle on the right side of the light.
4	Open the barn doors.
5	Plug in the light.
6	Install the gel frame.
7	Turn on the light.
8	Explain (and show) how you focus the light.
9	Pan the light.
10	Turn off the light.

Remind the student to let the light cool down before the student puts it away. Instruct the student to review the equipment diagram on the lighting kit and confirm that all of the equipment is there.